

Maurice Chinnery

EMC

Height-5'11" Hair-Black Eyes-Brown

Tenor (G2-D5)

mauricechinnery.com

Theatre (Regional)

| | | |
|---------------------------------|--------------------------|--|
| <i>Guys and Dolls</i> | Harry the Horse | Atlanta Lyric Theatre/Kayce Grogan-Wallace |
| <i>As You Like It</i> | Oliver | Center for PA in Rhinebeck/Joe Eriole |
| <i>Sender</i> | Jordan | Denizen Theatre/Martine Kei-Green Rogers |
| <i>Tuck Everlasting</i> | Constable Joe/Angus(u/s) | WPPAC Stage 2/Amy Griffin |
| <i>You Can't Take...</i> | Donald | St. Michael's Playhouse/Catherine Doherty |
| <i>Mary Poppins</i> | Northbrook/Ensemble | Potsdam Music Theatre/Catherine Doherty |
| <i>Les Misérables</i> | Jean Prouvaire | Elmwood Playhouse/Elaine Vogel |
| <i>Shrek the Musical</i> Donkey | | Rockland Theatre Company/Cal Chiang |

Theatre (Educational)

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| <i>Mother Courage</i> | Cook | UGA Theatre/Justin Anderson |
| <i>A Little Night Music</i> | Henrik Egerman | UGA Theatre/Daniel Ellis |
| <i>Torch Song</i> | Ed Reiss | UGA Theatre/George Contini |
| <i>Gem of the Ocean</i> | Solly Two Kings | UGA Theatre/Jonathan Kitt |
| <i>Comedy of Errors</i> | Antipholus of Ephesus | SUNY NP/Connie Rotunda |
| <i>Oklahoma</i> | Curly McLain | SUNY NP/Joe Langworth |
| <i>Parade</i> | Jim Conley | SUNY NP/Catherine Doherty |

Readings

| | | |
|---------------------------------|-----------------|---|
| <i>Axeman's Jazz (new work)</i> | Vaudeville King | Gowanus Arts Center/Michael Meketa, Briana Harris |
| <i>Every 28 Hours Play</i> | Actor | SUNY NP (Guest Artist)/Lauren Bone Noble |

Training

University of Georgia
MFA in Performance Candidate 2024

Acting: George Contini, Catherine Doherty
Bria Walker

Voice: Sariva Goetz, Mike Hadary

Speech: Kristin Kundert, Rachel Mewbron

Movement/Dance: Connie Rotunda, Joe Langworth,
Babara Powers, T. Anthony Marrotta

State University of New York (SUNY) at New Paltz
BA in Theatre Arts, Minor in Music

State University of New York (SUNY) at Rockland
AA in Theatre (Performance)

Masterclasses

Jessie Blue Gormenzano (Audition Prep)
John Patrick Hayden (Stage Combat)
Theory Works I (Learning New Music)
Bridge to Broadway (Erik Liberman)

Skills - Stage Combat; Hand to Hand Combat, Basic Broadsword. Hip Hop Choreographer, Int. Jazz, Beg/Int Ballet, Int. Musical Theatre,
Teaching; Viewpoints, Laban Efforts, Stanislavski, Voice/Speech, Commedia. Dialect; Southern Georgian, Midwest, Irish, British RP, British
Cockney. Round-off, Cartwheel. NY Driver's License, US Passport